

Name: _____

Music Composition Lessons – Master’s Recital Rubric

	10-9	8-7	6-5	4-0	Score
Organization of the recital	Recital is exceptionally well planned.	All players needed committed to the performance and all pieces have been rehearsed at least once. For electronic works, ample time is given to facilitating the move of all required equipment to the Recital Hall.	Some required elements are complete. A few last-minute performer changes. For electronic works, some time was given to facilitating the move of all required equipment to the Recital Hall.	Pieces have not been rehearsed. Many last-minute performer changes. For electronic works, last minute rush to facilitate move of all required equipment to the Recital Hall and/or missing equipment.	x1
Promotional materials, programs, and program notes	Promotional materials, programs, and program notes were free of grammar/spelling mistakes and are well written. Promotional materials were visible throughout the Fine Arts Building at least 2 weeks before the event.	Promotional materials, programs, and program notes had a few grammar/spelling mistakes and program notes clearly and engagingly describe each piece. Promotional materials were visible throughout the Fine Arts Building less than 2 weeks before the event.	Promotional materials, programs, and program notes had several grammar/spelling mistakes and program notes are finished but unclear, vague or otherwise inappropriate. Promotional materials were visible throughout the Fine Arts Building less than a week before the event.	Promotional materials, programs, and program notes were full of grammar/spelling mistakes and program notes do not convey appropriate descriptions of the pieces, unavailable, or not created. No promotional materials were visible in the Fine Arts Building.	x1
Compositions	Musical compositions are found to be of a highly commendable caliber and are successful in their execution on the recital.	All compositions are complete, and the requirements are met (but only just). A few issues in the performance of the pieces.	Compositions seem incomplete and/or lacking. Some issues in the performance of the pieces.	Compositions are uninspired, incomplete, or lack depth. Many issues in the performance of the pieces.	x1
Variety of instrumentation and electronic medium	Recital consists of pieces with all of the following: winds, brass, percussion, strings, keyboard, and voice. Recital consists of all of the following: solo, chamber, electroacoustic, and voice	Recital consists of pieces with at least five of the following: winds, brass, percussion, strings, keyboard, and voice. Recital consists of least three of the following: solo, chamber, electroacoustic, and voice	Recital consists of pieces with at least four of the following: winds, brass, percussion, strings, keyboard, and voice. Recital consists of least two of the following: solo, chamber, electroacoustic, and voice	Recital only consists of pieces written for the same and/or similar instrumentation or consists solely of electronic music.	x1
Duration	Recital consists of at least 45-50 minutes of music	Recital consists of 40-45 minutes of music	Recital consists of 35-40 minutes of music	Recital consists of less than 35 minutes of music	x1